FRAMCOLOR 2001 INTENSE SERIES & BASES

	reflex (tone)	base	suggested usage						
NATURAL	N	BLUE VIOLET	 CONTAINS ALL 3 PRIMARY COLORS IN PROPORTIONAL AMOUNTS NECESSARY FOR GRAY COVERAGE WILL NOT CONTROL SEVERE, UNWANTED RED 						
INTENSE Natural	NN	INTENSE Blue Violet	 CAN BE USED ALONE ON THE MOST RESISTANT GRAY FOR A COOLER, MORE DENSE COVERAGE CAN BE MIXED WITH OTHER SHADES 						
XTRA NATURAL	XN	GOLD VIOLET	- CAN BE USED ALONE ON GRAY HAIR. - CAN BE MIXED WITH OTHER FRAMCOLOR SHADES						
ASH	C	BLUE GREEN	- COMBATS UNWANTED WARM TONES. - DO NOT USE ALONE ON GRAY HAIR.						
SILVER	Α	BLUE GREEN	- COMBATS UNWANTED WARM TONES ON LIGHTER HAIR						
GID	D	YELLOW GREEN	- ADDS GOLD TONES - MIX WITH N SERIES TO CREATE NATURAL BLONDES ON LIGHTER LEVELS						
SUPER GOLD	DS	YELLOW YELLOW	 CREATES RICH, WARM GOLD TONES MAY MIX WITH N SERIES FOR MORE NATURAL RESULTS ON MORE THAN 50% GRAY HAIR 						
TITIAN RED	TR	ORANGE	 CREATES VIBRANT ORANGE/REDS MUST BE MIXED WITH N, NN OR XN FOR GRAY COVERAGE UNLIMITED VERSATILITY 						
RED	R red		 CREATES BEAUTIFUL COOL REDS MUST BE MIXED WITH N, NN OR XN FOR GRAY COVERAGE. UNLIMITED VERSATILITY 						
SUPER RED	RS RED RED		- CREATES VIBRANT WARM REDS - MUST BE MIXED WITH N, NN OR XN FOR GRAY COVERAGE - UNLIMITED VERSATILITY						
MAHOGANY	Μ	VIOLET RED	 CREATES BEAUTIFUL BROWN-REDS MUST BE MIXED WITH N, NN OR XN FOR GRAY COVERAGE UNLIMITED VERSATILITY 						
SUPER LIFTS	SS	A blue B red violet C green blue	SS/A - COMBATS UNWANTED WARM TONES ON LIGHTER HAIR SS/B - CREATES CHAMPAGNE BLONDES SS/C - COMBATS UNWANTED WARM TONES						

ALL FUTURA SHADES ARE VEGAN & GLUTEN FREE

FRAMCOLOR FUTURA SERIES AND BASES

tramcolor

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(framesi) MILAN tramcolor **PERMANENT HAIRCOLOR**



WALLCHART

FEATURING ALL 45 COOL-TONED SHADES & HIGH LIFTS

tramcolo



FRAMCOLOR FUTURA MEASURING

FRAMCOLOR FUTURA is measured using the universal metric system based on units of 10 called "cc's." Each tube of FRAMCOLOR FUTURA is clearly marked in 10cc increments, for ultimate ease in measuring.

FRAMCOLOR FUTURA MIXING

- 1. Mix 60cc (2 oz.) of FRAMCOLOR FUTURA with 60cc (2 oz.) of the appropriate FRAMESI DEVELOPER (OSSIDORR requires an additional 10cc).
- 2. Apply color mixture to the hair and process.
- 3. Rinse, shampoo and proceed with styling.

mix ratio **1 PART • 1 PART**

CHOOSING THE BEST FRAMESI PROFESSIONAL ACTIVATOR

FRAMES PROFESSIONAL **ACTIVATOR**

S

INSTRUCTION

MIXING

RA

FUTU

R $\overline{\mathbf{O}}$



Reduced scalp sensitivity. For the best results, enhanced color adherence and even color deposit, saturates the hair and scalp in moisture.

DEVELOPER USAGE CHART

FRAMESI PROFESSIONAL ACTIVATOR	TYPE	AMOUNT	DESIRED END RESULT		
FRAMESI PROFESSIONAL ACTIVATOR 10	Liquid Cream	60cc	For toning pre-lightened hair or refreshing faded ends		
FRAMESI PROFESSIONAL ACTIVATOR 15	Liquid Cream	60cc	Level - on - level or darker		
FRAMESI PROFESSIONAL ACTIVATOR 20	Liquid Cream	60cc	Level - on - level		
FRAMESI PROFESSIONAL ACTIVATOR 25	Liquid Cream	60cc	One level lighter		
FRAMESI PROFESSIONAL ACTIVATOR 30	Liquid Cream	60cc	2 levels lighter		
FRAMESI PROFESSIONAL ACTIVATOR 40	Liquid Cream	60cc	3 - 4 levels lighter		
OSSIDORR	TYPE	AMOUNT	DESIRED END RESULT		
OSSIDDOR 5	Cream	70сс	For toning pre-lightened hair or refreshing faded ends		
OSSIDDOR 15	Cream	70сс	Level - on - level or darker		
OSSIDDOR 20	Cream	70cc	Level - on - level		
OSSIDDOR 30	Cream	70cc	2 levels lighter		
OSSIDDOR 40	Cream	70сс	3 4 levels lighter		

PLEASE NOTE: When choosing between two FRAMESI PROFESSIONAL ACTIVATORS or OSSIDORRS listed COLOR RESULT in the chart above, please select the most appropriate option for your client. Choose the lower volume when coloring more porous and/or fragile hair. Choose the higher volume activator for more resistant hair.

COMPLETING THE COLOR SERVICE WITH FRAMESI COLOR METHOD

COLOR METHOD SHAMPOO GO

neutralize chemicals after a color service. Restores proper pH

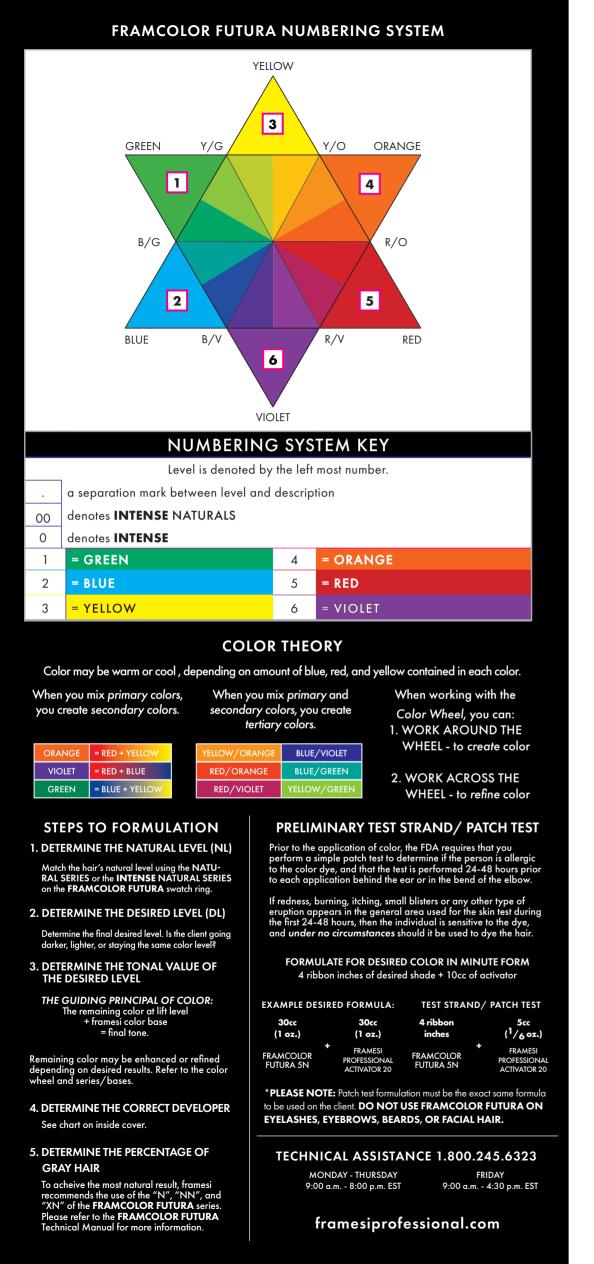


PLEASE NOTE: Traditional processing time may vary based on hair texture and gray resista or best results, follow your normal hair color procedures for each guest but PROCESS IN HALF THE TIME!

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	PROCESSING TIME				
	10 - 15 minutes				
	35 - 45 minutes				
	35 - 45 minutes				
	35 - 45 minutes				
	35 - 45 minutes				
	50 minutes				
	PROCESSING TIME				
	10 - 15 minutes				
	35 - 45 minutes				
	35 - 45 minutes				
	35 - 45 minutes				
	50 minutes				
under the DESIRED					



Cfrc	MILAN	NATURAL	INTENSE NATURAL	XTRA NATURAL	SILVER	ASH	GOLD	SUPER GOLD	τιτιαν	RED	SUPER RED	MAHOGANY	SUPER LIFT
NATURAL	REMAINING	BLUE VIOLET	INTENSE BLUE VIOLET	GOLD VIOLET	BLUE GREEN	BLUE GREEN	YELLOW GREEN	YELLOW GREEN	ORANGE	RED	RED RED	VIOLET RED	PLUS
LEVEL	COLOR				SS/A	SS/C					Se	S/B	SS/PILIS
LIFTS	white				SS/A SILVER HIGH LIFT	SS/C ASH HIGH LIFT					BE	B EIGE H LIFT	SS/PLUS ULTRA LIFT PLUS
10	white/ yellow	10N MOTHER OF PEARL				10C PALE IRIDESCENT ASH							
9	yellow	9N VERY PALE BLONDE	9NN VERY PALE BLONDE INTENSE	9XN VERY PALE WARM BLONDE		9C VERY PALE ASH BLONDE							
8	yellow/ orange	8N LIGHT BLONDE	8NN LIGHT BLONDE INTENSE	8XN LIGHT WARM BLONDE		8C PALE ASH BLONDE	8D PALE GOLDEN BLONDE			8R COPPER RED			
7	orange	7N MEDIUM BLONDE	7NN MEDIUM BLONDE INTENSE	7XN MEDIUM WARM BLONDE	7A MISTY GREY	7C MEDIUM ASH BLONDE	7D MEDIUM GOLDEN BLONDE		7TR BRIGHT TITIAN	7R FIRE RED			
6	red/ orange	6N DARK BLONDE	6NN DARK BLONDE INTENSE	6XN DARK WARM BLONDE		6C DARK ASH BLONDE	6D DARK GOLDEN BLONDE	6DS DARK GOLDEN SUPER		6R TITIAN RED	6RS INTENSE FIRE RED SUPER		
5	Red	5N LIGHT CHESTNUT	5NN LIGHT CHESTNUT INTENSE	5XN LIGHT WARM CHESTNUT		5C PALE ASH CHESTNUT						5M mahogany	
4	Red/ Violet	4N MEDIUM CHESTNUT	4NN MEDIUM CHESTNUT INTENSE	4XN MEDIUM WARM CHESTNUT		4C MEDIUM CHESTNUT ASH							
3	Violet	3N dark chestnut											
2	Blue/ Violet	2N BROWN											
1	Blue	1N BLACK											

